

B. 1980 Norwich UK

Boo Saville is a British artist best known for her large-scale abstract paintings. Graduating from The Slade School of Fine Art in 2004, her work explores the interplay between minimal abstraction and figurative imagery. Often contrasting themes of pathos and detachment, with recent focuses on personal experiences and relationships.

Saville's work plays with the tensions and contradictions involved in the act of painting. Her abstract work, characterised by multi layered oil paint, radiate energised, shifting atmospheres.

Saville revels in the pure pleasure of paint with a deep commitment to the psychological power of colour. In contrast, her figurative works employ a methodical grisaille technique, allowing for a period of slow reflection on thoughts that may have arisen during the creation of the abstract pieces.

Saville's work has been featured in prominent art publications and her work is part of several major international private and museum collections. She has exhibited internationally, including notable shows at Newport Street Gallery and TJ Boulting in London and at The MOCCA Toronto. She has published five print editions, with her latest, *Palindrome* (2024), created with Manifold Editions, London. Saville lives and works in Kent.