

Boo Saville

B.1980 Norwich

Lives and works in Kent, UK

#### Education

2000 – 2004 BA in Fine Art, The Slade School of Fine Art, UCL London. UK

1999 – 2000 Foundation Studies in Art & Design, City of Bath College. UK

#### Selected Exhibitions

- 2024 Dominion (Group Exhibition) Newport Street Gallery, London, UK
- 2024 Vessel (Group Exhibition) Ohsh Projects, London, UK
- 2024 Hospital Rooms (Group Exhibition) Hauser and Wirth, London, UK
- 2024 Works on Paper (Group Exhibition) Quench Gallery, Margate, UK
- 2023 Her (Solo Exhibition) Salon C Stella with TJ Boulting, London, UK
- 2022 Ma (Solo Exhibition) TJ Boulting, London, UK
- 2021 The Smoke Detector and the Watchtower, (Solo Exhibition) Davidson Gallery, New York, USA
- 2019 Birth, Curated with Charlotte Jansen, (Group Exhibition) TJ Boulting, London, UK
- 2018 In the Company Of - Curated by Katy Hessel (Group Exhibition) TJ Boulting, London, UK
- 2018 True Colours (Group Exhibition) Newport Street Gallery, London, UK
- 2017 Chimera (Solo Exhibition) Davidson Contemporary, New York, USA
- 2017 Simulation/Skin (Group Exhibition) Newport Street Gallery, London, UK
- 2015 The Drawing Biennale (Group Exhibition) The Drawing Room, London, UK
- 2014 Protanopiautopia (Group Exhibition) TJ Boulting, London, UK
- 2014 Polycephaly (Solo Exhibition) TJ Boulting, London, UK
- 2014 Old Rope (Group Exhibition) Pippy Houldsworth Gallery London, UK
- 2014 Untitled (Unconscious), (Group Exhibition) TJ Boulting, London, UK
- 2014 Protanopiautopia (Group Exhibition) Honoré Galerie Rue Visconti, Paris, France
- 2013 The Drawing Biennale (Group Exhibition) The Drawing Room, London, UK
- 2013 Are You Alright? Curated By Derek Mainella and Elizabeth Eamer (Group Exhibition, Museum of Contemporary Canadian Art, Toronto, Canada
- 2012 The World, The Flesh and The Devil (Solo Exhibition) TJ Boulting, London, UK
- 2012 The British Cut (Group Exhibition) Presented by The Fine Art Society and Cat Street Gallery, Hong Kong
- 2011 Exam, Curated by Edd Pearman (Group Exhibition) Transition Gallery, London, UK
- 2011 Fraternise (Group Exhibition) Beaconsfield, London, UK
- 2010 Idolum (Solo Exhibition) Studio Giangaleazzo Visconti, Milan, Italy
- 2010 Totem (Solo Exhibition) Trolley Gallery, London UK

- 2010 Collective Noun Curated by Trolley Gallery (Group Exhibition) Faggionato Fine Art, London
- 2009 Black Dog - Yellow House Curated by Rachel Howard (Group Exhibition) Trolley Gallery, London, UK
- 2009 The Flowers of Evils Still Bloom/Spleen: Les Fleurs Du Mal (Group Exhibition) Cueto Projects, New York, USA
- 2009 Butter Sunk (Solo Exhibition) Trolley Gallery London, UK
- 2008 Laid Bare (Solo Exhibition) Martin Summers Fine Art, London, UK

#### Print Editions

- 2024 Palindrome, Manifold Editions, London, UK
- 2023 One Thing After Another, Manifold Editions, London, UK
- 2020 Gaussian, Manifold Editions, London, UK
- 2019 Contact, Merge, Void, Manifold Editions, London, UK
- 2013 The Human Body Series, Alteria Art, London, UK
- 2009 Ghost/Proof Other Criteria, London, UK

#### Lecturing

- 2024 Day Lecturer, Turps Banana School, Offsite Programme, Hastings
- 2023 Day Lecturer, De Montford University, Leicester
- 2014 Workshop Chisenhale Gallery, London

#### Awards and residencies

- 2006 Cite Des Arts, Paris, France
- 2011 Sovereign Painting Prize (Nominee)

#### Selected press & bibliography:

- 2024 Frankell, Eddy. "Review 'Dominion'" Time Out, 7th June 2024  
{<https://www.timeout.com/London/Art/Dominion>}
- 2023 Pryor, John Paul. "Her Dark Materials: The Artist Boo Saville on Meditation, The Female Gaze and Our Passion for Disaster" House Collective,  
{<https://housecollective.com/Journal/Her-Boo-Saville>}
- 2022 Doris Press, "Space Is Substance, An Interview with The Painter Boo Saville" Doris Press, 20th April 2022  
{<https://www.doris.press/Blog/Space-Is-Substance-An-Interview-With-The-Painter-Boo-Saville>}
- 2022 Artspace "Meet the Artist: Boo Saville: 'I Want to Create an Experience Where You Are Hit in The Eyeballs With Intensity'" Artspace, October 5th 2022  
{[http://www.artspace.com/Magazine/Interviews\\_Features/Boo-Saville-I-Want-To-Create-An-Experience-Where-You-Are-Hit-In-The-Eyeballs-With-Intensity](http://www.artspace.com/Magazine/Interviews_Features/Boo-Saville-I-Want-To-Create-An-Experience-Where-You-Are-Hit-In-The-Eyeballs-With-Intensity)}

- 2018 "Damien Hirst Spotlights Emerging Talent for His Newport Street Gallery Show"  
Frieze, 9th June 2018  
{<https://www.frieze.com/article/damien-hirst-spotlights-emerging-talent-his-newport-street-gallery-show>}
- 2018 Waugh, Rosemary. "Review' True Colours'", Time Out, 6th June  
{<https://www.timeout.com/london/art/true-colours-review>}
- 2018 Hubbard, Sue. "Life, Death and Reincarnation with Boo Saville" Elephant Magazine,  
31st July 2018  
{<https://elephant.art/life-death-and-reincarnation-with-boo-saville/>}
- 2018 Essay Barnes, Friere. "Seeing In Colour" Publisher: Other Criteria
- 2018 Essay Bracewell, Micheal. "Form, Colour, "Jouissance" Publisher: Other Criteria
- 2018 Allan, Hugh. True Colours: Helen Beard/Sadie Laska/Boo Saville, Publisher: Other  
Criteria
- 2018 Gosslee, John / Zises, Heather. 50 Contemporary Women Artists: Groundbreaking  
Contemporary Art From 1960 To Now, Schiffer Publishing Ltd
- 2017 Corry, Amie. Simulation/Skin: Selected Works from The Murderme Collection,  
Publisher: Publishers Group UK
- 2011 Gavin, Francesca. 100 New Artists, Laurence King Publishing,
- 2008 Gavin, Francesca. Hell Bound: New Gothic Art, Orion Publishing Group, Published